
General Information & Dates

The Southwest Washington Regional High School Art Show is an annual event to celebrate the extraordinary artistic talent of the high school students in our region. Participation in the art show is a wonderful way to show off the work that your students are doing in the classroom and provides invaluable opportunities for student growth and learning. Winners of the Regional Awards are eligible to move on to participate at the state art show in Olympia.

Student artists and high school art programs receive tremendous exposure at both the regional and state art shows. Countless administrators, superintendents, state officials and legislators enjoy viewing the art shows each year. These same individuals make crucial decisions about funding and other support for arts curriculum and programs. Unlike athletic and performance-based arts disciplines, the visual arts have relatively few opportunities to receive this kind of exposure. The art shows, as well as the permanent collections of student artwork, are ongoing reminders of the importance of visual arts in our schools.

2021 REGIONAL SHOW DATES

Online Entry Deadline February 11

➔ *All teachers are required to submit entries online through the [Google registration form](#).*

Virtual Artwork Gallery Begins February 23

Digital Invitations Sent to Teachers March 3-9

Virtual Awards Ceremony March 31

➔ *Winners are notified during the Virtual Awards Ceremony.*

2021 STATE SHOW DATES

Virtual Artwork Gallery April 8-May 20

Virtual Awards Ceremony May 20

➔ *Winners are notified during the Virtual Awards Ceremony.*

CONTACT INFORMATION

Southwest Washington Regional High School Art Show

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State Superintendent's High School Art Show

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Regional Show & Awards

ABOUT THE SHOW

The Southwest Washington Regional High School Art Show is hosted by Educational Service District 112 (ESD 112) in Vancouver. Typically, student artwork entries are delivered to ESD 112 and hung in a gallery that is open for public viewing for several weeks. This year, however, in order to promote safety in our community and to comply with local and statewide social distancing guidelines, the ESD 112 art show will take place entirely online.

Also new this year is that all artwork will be submitted via a [Google Form](#) instead of the state's Education Data System (EDS). Students will be required to photograph their artwork in order to submit it for judging. Guidelines for taking great photos of artwork are included in this packet. Photos of artwork will be used for judging and scholarship consideration, as well as for art show promotional materials.

The Virtual Awards Ceremony is the culmination of the regional art show and is open to viewing by anyone. We are still working out details of what the March 31 Virtual Awards Ceremony event will look like, and we would love to hear your feedback of what you and your students might like to see. Please take our [2021 Virtual Awards Ceremony Event Planning Survey](#).

After the Virtual Awards Ceremony, winners of the Regional Awards will advance to the state art show. OSPI will be judging artwork using the artwork photography submitted by the student. No artwork is to be delivered to the ESD 112 office, unless it is selected for an OSPI award after advancing on from the regional art show. Students who need to deliver their artworks to the ESD will be notified individually.

ELIGIBILITY

Any high school student (public, private or home school) in grades 9-12 is eligible to enter the regional art show. Only public school students are eligible for awards, but private students may still receive scholarships.

SOUTHWEST WASHINGTON REGIONAL SHOW AWARDS

- Regional Awards, which will advance to the OSPI state art show
- ESD 112 Awards
- Honorable Mention Awards
- Small School Award
- Staff Choice Purchase Award — \$200
ESD staff vote on a piece to purchase and hang in the ESD offices. Only those students who marked their willingness to sell their artwork on their Student Release Form are eligible for the Staff Choice Award. The Staff Choice winner must also drop off their artwork to the ESD offices by April 30, 2021.
- College Scholarships — Vary from year to year

State Show & Awards

ABOUT THE SHOW

The Superintendent's High School Art Show is an annual event co-hosted by OSPI and the Washington Art Education Association (WAEA). High school students from all nine of the state's educational service districts (ESDs) participate in this artistic celebration each year. The finalists from these regional ESD shows are invited to participate in the Superintendent's High School Art Show.

ELIGIBILITY

Only public school students who agree to sell their artwork may advance to the state art show as a regional winner. Private school students and students who do not wish to sell their artwork may still participate in the regional art show.

STATE AWARDS

All awards are \$200, except for "Honorable Mention," which is a non-monetary award.

- Superintendent's Choice
- Governor's Choice
- Jurors' Choice
- OSPI Staff Choice
- Allied Arts Foundation
- Arts Ed Washington
- Association of Washington School Principals (AWSP)
- Inspire Washington
- Professional Educator Standards Board (PESB)
- State Board of Education (SBE)
- Washington Art Education Association (WAEA)
- Washington Association of School Administrators (WASA)
- Washington Education Association (WEA)
- Washington State School Directors' Association (WSSDA)
- "Honorable Mention" — Certificates will be given (non-monetary recognition)

In addition to being considered for the awards listed above, students may choose to make their artwork available for purchase (to be retained by the buyer). OSPI will connect any interested buyers with the student's teacher to make any purchase arrangements.

School Entry Limits

DISTRICT	SCHOOL	ENROLLMENT	ENTRIES
Battle Ground	Battle Ground High School	1,743	18
Battle Ground	Prairie High School	1,556	18
Battle Ground	Summit View High School	392	6
Battle Ground	River Homelink (fully online)	995	10
Camas	Camas High School	2,186	18
Camas	Discovery High School	154	2
Camas	Hayes Freedom High School	139	2
Castle Rock	Castle Rock High School	455	6
Evergreen	Union High School	2,031	18
Evergreen	Heritage High School	1,720	18
Evergreen	Henrietta Lacks High School	571	10
Evergreen	Mountain View High School	1,750	18
Evergreen	Evergreen High School	1,584	18
Evergreen	Legacy High School	262	6
Glenwood	Glenwood School	44	2
Hockinson	Hockinson High School	684	10
Kalama	Kalama High School	317	6
Kelso	Kelso High School	1,588	18
Kelso	Loowit High School	18	2
Klickitat	Klickitat School	74	2
La Center	La Center High School	539	10
Longview	R.A. Long High School	850	10
Longview	Mark Morris High School & Discovery	1,183	14
Lyle	Lyle High School	78	2
Mill A	Pacific Crest Innovation Academy	11	2
Naselle-Grays River Valley	Naselle-Grays River Valley School	184	2
Ocean Beach	Ilwaco Jr/Sr High School	311	6
Ridgefield	Ridgefield High School	940	10
State	WA State School for the Blind	54	2
State	WA State School for the Deaf	117	2
Stevenson-Carson	Stevenson High School	265	6
Toutle Lake	Toutle Lake Jr/Sr High School	312	6
Trout Lake	Trout Lake School	154	2
Vancouver	Skyview High School	1,805	18
Vancouver	Fort Vancouver High School	1,529	18
Vancouver	Columbia River High School	1,130	14
Vancouver	Hudson's Bay High School	1,228	14
Vancouver	Vancouver School of Arts & Academics	568	10
Vancouver	Vancouver Flex Academy	89	2
Vancouver	Vancouver Home Connection	204	6
Vancouver	Vancouver Virtual Learning Academy	268	6
Wahkiakum	Wahkiakum High School	193	2
Washougal	Washougal High School	1,102	14
White Salmon Valley	Columbia High School	360	6
Wishram	Wishram School	72	2
Woodland	Woodland High School	750	10

BRACKETS:

Over 1,500 = 18
 1,000-1,499 = 14
 500-999 = 10
 200-499 = 6
 Under 200 = 2

→ *These five brackets based on school enrollment determine the maximum number of pieces each school may submit to the regional art show. Enrollment numbers are pulled from OSPI's 2019-2020 school enrollment data. If you believe your school qualifies for a new bracket or if your school is not on this list, please contact us at amelia.holmes@esd112.org.*

Judging Process

ABOUT THE JUDGES

The ESD 112 art show judges are selected by the show coordinators. The 3-5 judges may include professional artists, art educators from other regions, and college or community college art educators. If you are interested in assisting with the judging process or would like to recommend a judge, contact amelia.holmes@esd112.org.

JUDGING CRITERIA

Artwork is rated based on these four categories:

Originality*

Artwork demonstrates original thinking and a fresh perspective on the subject. It does not mimic other styles but allows the artist's own style to shine.

Composition

Artwork is aesthetically pleasing and demonstrates the artist's unique and sensitive way of answering artistic problems. It illustrates student understanding of and ability to interpret the elements of art and the principles of design.

Technique

The artwork demonstrates student competency in using the chosen medium to achieve the desired outcome.

Emotion

The artwork is emotionally charged and powerful. It makes a clear statement that suggests the artist's inspiration, meaning or intent.

JUDGING PROCESS

Judges are directed to rate each piece of art on a scale of 1 to 10 while keeping the four criteria in mind. Judges' scores are averaged for each piece to determine its ranking in the show. Awards are based on the ranked number, with the top ranked pieces moving on to the state art show. Judges do not have access to artist's statements or identifying information, such as the student's name, school, district or teacher.

****All artwork submitted must be completely original!*** If artwork is determined to be a copy, it will be disqualified from the art show. Do not submit any artwork copied, replicated, heavily influenced by or manipulated from published photographs, magazines or book illustrations or other artwork, including the internet. Original forms for reference and stimulus for your artwork may be used. If there is any doubt as to the originality of a piece, the teacher should not submit it. The integrity of the teacher and student in submitting only original artwork is expected and appreciated.

How to Enter

ENTRY PROCESS

1. Each art teacher chooses the pieces they will send to the regional art show, collaborating with other art teachers in the school as needed.
2. Students follow the photography instructions (page 8) to take photos of their artwork.
3. Teachers will schedule a time with each student to fill out the [Google Form](#) by **February 11, 2021**. Artwork photos will be uploaded as part of the form, so students should have the files ready.

SELECTING ARTWORK

It is up to each school's art teacher(s) which of their student's pieces to submit to the Southwest Washington Regional High School Art Show. Here are some important things to consider when selecting artwork for submission:

- Choosing which pieces to submit to the art show can be a class activity with students. Critical evaluation is a valuable tool for students to learn for careers in art.
- Artwork that is not acceptable in a school district due to policy and practice is not acceptable at the ESD or state level. Art teachers are responsible for complying with their district's expectations and policy. *When in doubt, have the artwork cleared by district administration before submitting it to the Southwest Washington Regional High School Art Show. ESD 112 may require a signed letter from a superintendent or associate superintendent for any piece of artwork that we consider questionable.*
- Avoid submitting many pieces from the same assignment, especially if they look similar. It's better to send fewer pieces than the allowed maximum than to flood the show with similar-looking artwork. Unique pieces tend to make the best impression with the judges.

Artwork Photography Instructions

Since we are unable to receive artwork in-person this year, student artists are required to submit their own JPG images of their artwork. To avoid error and maximize the quality of the show, files should follow these guidelines:

1. All files should be named with the following convention: **[StudentLastName]-[FirstName]-[ArtworkTitle]-[School]-[image#].jpg**
2. Please **do not submit** two files with the artwork title of "Untitled".
3. Digital photographs or digital artwork can be submitted directly as JPG files.
4. Upload files as JPGs when submitting the entry form. **Files should be larger than 200kb and smaller than 5mb.** (Original size from your phone camera, not downsized or compressed.)
5. Photos of artwork will be professionally edited to ensure equitable representation and continuity throughout the ESD 112 art show. **Follow the guidelines below for non-digital mediums to maximize successful editing.**

CERAMICS AND 3D ARTWORK PHOTO GUIDELINES:

1. Photograph your artwork on a solid-colored background that provides sufficient contrast with your piece.
2. Photograph in a well-lit area, near a window and with a lamp pointing behind the piece (if possible).
3. Do not use a flash.
4. Take 2-3 photos from different angles to highlight the features of your piece. Take close-ups of small details. Don't forget to photograph vases and other vessels from the top down, so judges can see the thickness.
5. Take one photo with a piece of white paper resting in front of your piece. Be sure to submit this photo. It will be used to ensure the color is represented as accurately as possible.

FLATWORK PHOTO GUIDELINES:

1. Photograph in a well-lit area, near a window and with a lamp pointing at the artwork in a way as to not cause glare.
2. Try to shoot as straight-on as possible, but if needed to avoid glare, slight angles are okay.
3. Do not use a flash.
4. Take close-ups of small details for complex pieces.
5. Take one photo with a piece of white paper in resting in front of your piece. Be sure to submit this photo. It will be used to ensure the color is represented as accurately as possible.
6. Crop your photo close to the edges of the artwork, but leave a bit of space around the edge.

Entry Paperwork

ONLINE REGISTRATION FORM

New this year, ESDs are responsible for collecting information about regional students' artwork rather than using the state's Education Data System (EDS). For the Southwest Washington Regional High School Art Show, all student artworks are to be submitted through ESD 112's [Google Form](#).

ARTIST'S STATEMENT (PAGE 10)

This is a **voluntary component** of the state art show. The purpose of the Artist's Statement is to promote reflective and critical thinking regarding visual art and to enhance visual awareness skills and processes. The statements will not be part of the jury process. The Artist's Statements are to accompany artwork submitted for the ASHSAS. OSPI continues to promote this important reflective process, which supports the arts essential academic learning requirements; the elements and principles of design of the arts; and the necessary and critical reflective process of all artists. Art teachers are encouraged to use this lesson design in their classes as another way for the artists to communicate their purpose, inspiration (muse) and hopes for their work.

Artist's Statement

The purpose of the Artist's Statement is to promote reflective and critical thinking regarding visual art and to enhance visual awareness skills and processes. The Artist's Statement will not be part of the judging process. This component is voluntary.

Include

Artist's name
Title of piece
Medium
School
Art teacher's name

Answer the following questions in a narrative style

1. Describe the major idea, concept or artistic problem that lies at the heart of your artwork.
2. Describe the most important thing you learned from this project.
3. If you were to do the piece again, what would you change or do differently?

SAMPLE ARTIST WRITTEN STATEMENT

Name

Black & White Photography

High School

Instructor Name

I took this photo while visiting San Francisco. I was immediately struck by the grandeur of the city itself. The towering buildings made me feel small and insignificant among the crowds. Looking up to take the photo, one could barely see the patch of sky, as the buildings rose to cover the city. I think the skewed angles of the buildings and the way they are positioned in relation to the sky in the background gives the impression of large structures towering over, and looking up as something much bigger than oneself. Whenever I look at this picture I am reminded not only of my trip, but of how humbling it was to look up at these man-made structures in awe, not only appreciating their stature, but their composition.

I learned a lot about the technical working of printing photographs from this endeavor. It was very difficult to reach a medium exposure. Whenever I would print it, the sky would either be washed out or the buildings would be too dark to notice their detail. In the end, I devised intricate burning/dodging timings. I would dodge the buildings for so long, then expose the sky for extra time. Getting it just right was the difficult part. I would not give up, though, because I liked the composition. This piece also taught me the value of persistence because I am happy with the way it turned out.

If I were to do it again, I might try it in color photography. I think it would be cool to see the different colors of the buildings in comparison to the blue sky. I remember that day it was bright, and the sky was the brilliant blue hue. I think a lot of my original impression that made me want to take the picture involved not only the angle and components of the picture, but the sheer beauty of the sky in the background. I think a lot could be added if that brilliant blue was showing in the sky.

Frequently Asked Questions

When will teachers be notified of the winners?

Teachers and students will learn of the winners during the Virtual Award Ceremonies for both the regional (March 31, 2021) and state (May 20, 2021) shows.

How do you determine how many pieces go on to the state show?

The number of entries submitted to OSPI as Regional Award Winners depends on the total number of pieces in the regional show. OSPI allows one state entry per 14 entries in a regional show. Regional coordinators calculate the amount that OSPI will accept and gives those awards to the top scoring pieces that also marked permission to sell. **If a student does not give permission to sell, they cannot receive a Regional Award or move on to state, regardless of their artwork's score.**

What if my students don't want to sell their work? Can they still participate?

Although the state art show requires that student artwork be available for purchase, there is **no such requirement** to participate in the Southwest Washington Regional High School Art Show. Students who do not wish to sell their artwork are eligible to receive the ESD 112 Award or an Honorable Mention Award. If students do choose to sell their artwork, they have the opportunity to join the permanent collections at ESD 112 and OSPI, where the artwork will be enjoyed by thousands of visitors for decades to come.

May I submit artwork that students created in previous years?

Artwork from previous years is allowed only if the student is still enrolled at the school.

What is the policy on nudity & violence?

Artwork that is not acceptable in a school district, due to policy and practice, is not acceptable at the ESD or state level. Art teachers are responsible for complying with their district's expectations and policy. *When in doubt, have the artwork cleared by district administration*

before submitting it to the regional art show. ESD 112 may require a signed letter from a superintendent or associate superintendent for any piece of artwork that we consider questionable.

ESD 112 will not alter or censor student artwork. Artwork that meets district expectations will be displayed for judging and at the art show reception. However, all artwork may not be displayed continuously in the ESD 112 building. OSPI does not censor student art work, but if it violates internal health and safety agency regulations, the work will be displayed accordingly or not at all.

Can homeschool students enter the art show?

All entries must come through a public school district or private school. Homeschool students may submit artwork through their district's homeschool program teacher, or may find a teacher to sponsor their work. If your district's homeschool program is not listed in the School Entry Limits on page 5, please notify us at amelia.holmes@esd112.org.

Can private school students enter the art show?

Private school students may enter artwork for display in the regional show, but their work is not eligible for awards. (They may still receive scholarships, however.)