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General Information & Dates

The Southwest Washington Regional High School Art Show is an annual event to celebrate the extraordinary artistic talent of the high school students in our region. Participation in the art show is a wonderful way to show off the work that your students are doing in the classroom and provides invaluable opportunities for student growth and learning. Winners of the Regional Awards are eligible to move on to participate at the state art show in Olympia.

Student artists and high school art programs receive tremendous exposure at both the regional and state art shows. Countless administrators, superintendents, state officials and legislators enjoy viewing the art shows each year. These same individuals make crucial decisions about funding and other support for arts curriculum and programs. Unlike athletic and performance-based arts disciplines, the visual arts have relatively few opportunities to receive this kind of exposure. The art shows, as well as the permanent collections of student artwork, are ongoing reminders of the importance of visual arts in our schools.

2023 REGIONAL SHOW DATES

Online Entry Deadline .................................................. January 25
Virtual Artwork Gallery .................................................. Begins March 1
Virtual Awards Ceremony .................................................. March 22

All teachers are required to submit entries online through the Google registration form.

Winners are notified during the Virtual Awards Ceremony.

2023 STATE SHOW DATES

Virtual Artwork Gallery .................................................. TBD
Awards Ceremony .................................................. TBD

Winners are notified during the Virtual Awards Ceremony.

CONTACT INFORMATION

Southwest Washington Regional High School Art Show
Sammy Carroll, Teacher & Student Coordinator
(360) 952-3303 • sammy.carroll@esd112.org
Mika Yoshida, Coordinator
(360) 952-3580 • mika.yoshida@esd112.org
Allison Klump, Assistant Coordinator
(360) 952-3588 • allison.klump@esd112.org

State Superintendent’s High School Art Show
Janet Hayakawa, The Arts Program Supervisor
(360) 725-4966 • janet.hayakawa@k12.wa.us
Regional Show & Awards

ABOUT THE SHOW

The Southwest Washington Regional High School Art Show is hosted by Educational Service District 112 (ESD 112) in Vancouver. In order to provide the most equitable experience for all of our participating schools and finalists, which includes schools throughout the greater Southwest Washington region, the art show hosted by ESD 112 will take place virtually.

We will be accepting artwork submissions via a Google Form. Students will be required to photograph their artwork in order to submit it for judging. Guidelines for taking great photos of artwork are included in this packet. Photos of artwork will be used for judging and scholarship consideration, as well as for art show promotional materials.

The Virtual Awards Ceremony is the culmination of the regional art show and is open to viewing by anyone. We are still working out details of what the March 22 Virtual Awards Ceremony event will look like and will share any additional details as they become available, by email.

After the Virtual Awards Ceremony, winners of the Regional Awards will advance to the State Art Show. OSPI will be judging artwork using the artwork photography submitted by the student. OSPI will coordinate the shipment of artwork for the State Show directly with students and art teachers.

ELIGIBILITY

Any high school student (public, private or home school) in grades 9-12 is eligible to enter the regional art show. Only public school students are eligible for awards, but private school and homeschool students may still receive scholarships.

SOUTHWEST WASHINGTON REGIONAL SHOW AWARDS

- Regional Awards, which will advance to the OSPI state art show
- ESD 112 Awards
- Honorable Mention Awards
- Staff Choice Purchase Award — $200
  
  The Staff Choice Award is voted on by all ESD 112 employees, and the winning piece of art is hung in perpetuity in a public space at the agency office in Vancouver. Only those students who marked their willingness to sell their artwork on their Student Registration Form are eligible for consideration. The Staff Choice winner must arrange for transfer of their artwork to ESD 112 by April 21, 2023.

- College Scholarships — Vary from year to year
State Show & Awards

ABOUT THE SHOW

The Superintendent’s High School Art Show is an annual event co-hosted by OSPI and the Washington Art Education Association (WAEA). High school students from all nine of the state’s educational service districts (ESDs) participate in this artistic celebration each year. The finalists from these regional ESD shows are invited to participate in the Superintendent’s High School Art Show.

ELIGIBILITY

New this year, based on updated State Guidelines, each student is limited to a maximum of one submission in the Regional and State Art Show.

STATE AWARDS

All awards are to be confirmed by OSPI, except for “Honorable Mention,” which is a non-monetary award. Awards are subject to change.

- Superintendent’s Choice
- Governor’s Choice
- Jurors’ Choice
- OSPI Staff Choice
- Allied Arts Foundation
- Arts Ed Washington
- Association of Washington School Principals (AWSP)
- Inspire Washington
- Professional Educator Standards Board (PESB)
- State Board of Education (SBE)
- Washington Art Education Association (WAEA)
- Washington Association of School Administrators (WASA)
- Washington Education Association (WEA)
- Washington State School Directors’ Association (WSSDA)
- “Honorable Mention” — Certificates will be given (non-monetary recognition)
- Washington State PTA (WSPTA)

In addition to being considered for the awards listed above, students may choose to make their artwork available for purchase (to be retained by the buyer). OSPI will connect any interested buyers with the student’s teacher to make any purchase arrangements.
## School Entry Limits

<table>
<thead>
<tr>
<th>DISTRICT</th>
<th>SCHOOL</th>
<th>ENROLLMENT</th>
<th>ENTRIES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Battle Ground</td>
<td>Battle Ground High School</td>
<td>1,696</td>
<td>18</td>
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<td>Battle Ground</td>
<td>Prairie High School</td>
<td>1,505</td>
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<td>Battle Ground</td>
<td>Summit View High School</td>
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<td>6</td>
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<td>Battle Ground</td>
<td>River Homelink (fully online)</td>
<td>1,030</td>
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<td>Camas</td>
<td>Camas High School</td>
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<td>Camas</td>
<td>Discovery High School</td>
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<td>Camas</td>
<td>Hayes Freedom High School</td>
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<td>Castle Rock</td>
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<td>Heritage High School</td>
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<td>Evergreen</td>
<td>Henrietta Lacks High School</td>
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<td>Mountain View High School</td>
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<td>Legacy High School</td>
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<td>Glenwood</td>
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<tr>
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<td>Kelso</td>
<td>Loowit High School</td>
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<td>R.A. Long High School</td>
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<td>Longview</td>
<td>Mark Morris High School &amp; Discovery</td>
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<td>Lyle</td>
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<td>Mill A</td>
<td>Pacific Crest Innovation Academy</td>
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<td>Naselle-Grays River Valley</td>
<td>Naselle-Grays River Valley School</td>
<td>100</td>
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<tr>
<td>Ocean Beach</td>
<td>Ilwaco Jr/Sr High School</td>
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<td>6</td>
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<td>Ridgefield</td>
<td>Ridgefield High School</td>
<td>1,047</td>
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<tr>
<td>State</td>
<td>WA State School for the Blind</td>
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<tr>
<td>State</td>
<td>WA State School for the Deaf</td>
<td>56</td>
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<tr>
<td>Stevenson-Carson</td>
<td>Stevenson High School</td>
<td>256</td>
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<tr>
<td>Tual Lake</td>
<td>Tual Lake Jr/Sr High School</td>
<td>198</td>
<td>2</td>
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<tr>
<td>Trout Lake</td>
<td>Trout Lake School</td>
<td>86</td>
<td>2</td>
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<td>Vancouver</td>
<td>Skyview High School</td>
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<tr>
<td>Vancouver</td>
<td>Fort Vancouver High School</td>
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<td>Vancouver</td>
<td>Columbia River High School</td>
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<td>Vancouver</td>
<td>Hudson's Bay High School</td>
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<tr>
<td>Vancouver</td>
<td>Vancouver School of Arts &amp; Academics</td>
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<tr>
<td>Vancouver</td>
<td>Vancouver Flex Academy</td>
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<td>Vancouver</td>
<td>Vancouver Home Connection</td>
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<td>Vancouver Virtual Learning Academy</td>
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<tr>
<td>Wahkiakum</td>
<td>Wahkiakum High School</td>
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<td>Washougal</td>
<td>Washougal High School</td>
<td>1,039</td>
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<tr>
<td>White Salmon Valley</td>
<td>Columbia High School</td>
<td>351</td>
<td>6</td>
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<tr>
<td>Wishram</td>
<td>Wishram School</td>
<td>17</td>
<td>2</td>
</tr>
<tr>
<td>Woodland</td>
<td>Woodland High School</td>
<td>649</td>
<td>10</td>
</tr>
</tbody>
</table>

**BRACKETS:**

- Over 1,500 = 18
- 1,000-1,499 = 14
- 500-999 = 10
- 200-499 = 6
- Under 200 = 2

These five brackets based on school enrollment determine the maximum number of pieces each school may submit to the regional art show. Enrollment numbers are pulled from OSPI’s 2021-2022 school enrollment data. If you believe your school qualifies for a new bracket or if your school is not on this list, please contact us at sammy.carroll@esd112.org.
Judging Process

ABOUT THE JUDGES

The ESD 112 art show judges are selected by the show coordinators. The 3-5 judges may include professional artists, art educators from other regions, and college or community college art educators. If you are interested in assisting with the judging process or would like to recommend a judge, contact mika.yoshida@esd112.org.

JUDGING CRITERIA

Artwork is rated based on these four categories:

Originality*
Artwork demonstrates original thinking and a fresh perspective on the subject. It does not mimic other styles but allows the artist’s own style to shine.

Composition
Artwork is aesthetically pleasing and demonstrates the artist’s unique and sensitive way of answering artistic problems. It illustrates student understanding of and ability to interpret the elements of art and the principles of design.

Technique
The artwork demonstrates student competency in using the chosen medium to achieve the desired outcome.

Emotion
The artwork is emotionally charged and powerful. It makes a clear statement that suggests the artist’s inspiration, meaning or intent.

JUDGING PROCESS

Judges are directed to rate each piece of art on a scale of 1 to 10 while keeping the four criteria in mind. Judges’ scores are averaged for each piece to determine its ranking in the show. Awards are based on the ranked number, with the top ranked pieces moving on to the state art show. Judges will see the Artist’s Statements, but any identifying information is removed.

*All artwork submitted must be completely original!* If artwork is determined to be a copy, it will be disqualified from the art show. Do not submit any artwork that is copied, replicated, heavily influenced by or manipulated from published photographs, magazines or book illustrations or other artwork, including the internet. Original forms for reference and stimulus for your artwork may be used. If there is any doubt as to the originality of a piece, the teacher should not submit it. The integrity of the teacher and student in submitting only original artwork is expected and appreciated.
How to Enter

This year, students will be allowed to complete the registration/submission process themselves. Teachers must contact Sammy Carroll, Teacher & Student Coordinator (sammy.carroll@esd112.org) by January 13, 2023 with a complete list of students and the name of the artwork they will be submitting via the online registration form in order to allow for confirmation and tracking of approved submissions. Teachers will be CC’d on all email communications between students and ESD 112 employees.

ENTRY PROCESS

1. Each art teacher chooses the pieces they will send to the regional art show, collaborating with other art teachers in the school as needed.

2. Each student is limited to one submission.

3. Students follow the photography instructions (page 8) to take photos of their artwork.

4. Students and/or teachers will submit the completed Google Form (including registration details, signed release form, and required photos of artwork) by January 25, 2023. Artwork photos will be uploaded as part of the form, so students should have the files ready.

SELECTING ARTWORK

It is up to each school’s art teacher(s) to determine which of their student’s pieces to submit to the Southwest Washington Regional High School Art Show. Here are some important things to consider when selecting artwork for submission:

• Choosing which pieces to submit to the art show can be a class activity with students. Critical evaluation is a valuable tool for students to learn for careers in art.

• Art submitted for entry must be less than the maximum size of 40 inches (h) x 32 inches (w) x 20 inches (d). Maximum dimensions for 3D entries submitted for State Show are subject to case-by-case consideration by OSPI, due to special shipping requirements.

• Artwork that is not acceptable in a school district due to policy and practice is not acceptable at the ESD or state level. Art teachers are responsible for complying with their district’s expectations and policy. When in doubt, have the artwork cleared by district administration before submitting it to the Southwest Washington Regional High School Art Show. ESD 112 may require a signed letter from a superintendent or associate superintendent for any piece of artwork that we consider questionable.

• Avoid submitting many pieces from the same assignment, especially if they look similar. It’s better to send fewer pieces than the allowed maximum than to flood the show with similar-looking artwork. Unique pieces tend to make the best impression with the judges.
Artwork Photography Instructions

Since we are not receiving artwork in-person, student artists are required to submit their own JPG images of their artwork. To avoid error and maximize the quality of the show, files should follow these guidelines:

1. All files should be named with the following convention: [StudentLastName]-[FirstName]-[ArtworkTitle]-[School]-[image#].jpg
2. Artwork should not be titled “Untitled”.
3. Digital photographs or digital artwork can be submitted directly as JPG files.
4. Upload files as JPGs when submitting the entry form. **Files should be larger than 200KB and smaller than 5MB.** (Original size from your phone camera, not downsized or compressed.)
5. Photos of artwork will be professionally edited to ensure equitable representation and continuity throughout the ESD 112 art show. **Follow the guidelines below for non-digital mediums to maximize successful editing.**

**CERAMICS AND 3D ARTWORK PHOTO GUIDELINES:**

1. Photograph your artwork on a solid-colored background that provides sufficient contrast with your piece.
2. Photograph in a well-lit area, near a window and with a lamp pointing behind the piece (if possible).
3. Do not use a flash.
4. Take 2-3 photos from different angles to highlight the features of your piece. Take close-ups of small details. Don’t forget to photograph vases and other vessels from the top down, so judges can see the thickness.
5. Take one photo with a piece of white paper resting in front of your piece. Be sure to submit this photo. It will be used to ensure the color is represented as accurately as possible.

**FLATWORK PHOTO GUIDELINES:**

1. Photograph in a well-lit area, near a window and with a lamp pointing at the artwork in a way as to not cause glare.
2. Try to shoot as straight-on as possible, but if needed to avoid glare, slight angles are okay.
3. Do not use a flash.
4. Take close-ups of small details for complex pieces.
5. Take one photo with a piece of white paper in resting in front of your piece. Be sure to submit this photo. It will be used to ensure the color is represented as accurately as possible.
6. Crop your photo close to the edges of the artwork, but leave a bit of space around the edge.
Entry Paperwork

ONLINE REGISTRATION FORM

For the Southwest Washington Regional High School Art Show, all student artworks are to be submitted through ESD 112’s Google Form. Please note that you will need to sign in to your Google account and provide your email address, as a confirmation of your completed submission form will be emailed to you.

ARTIST’S STATEMENT (PAGE 10)

This is a voluntary component of the Regional Art Show, and a requirement for those who advance to the State Show. The purpose of the Artist’s Statement is to promote reflective and critical thinking regarding visual art and to enhance visual awareness skills and processes. The statements will not be part of the jury process, but may be used in the Virtual Awards Presentation. The Artist’s Statements are to accompany artwork submitted for the State Show. OSPI continues to promote this important reflective process, which supports the arts essential academic learning requirements; the elements and principles of design of the arts; and the necessary and critical reflective process of all artists. Art teachers are encouraged to use this lesson design in their classes as another way for the artists to communicate their purpose, inspiration (muse) and hopes for their work.
The purpose of the Artist’s Statement is to promote reflective and critical thinking regarding visual art and to enhance visual awareness skills and processes. The Artist’s Statement will not be part of the judging process. This component is voluntary for the Regional Show, and a requirement for those advancing to the State Show. The statements will not be part of the jury process, but may be used in the Virtual Awards Presentation.

**Include**

Artist’s name  
Title of piece  
Medium  
School  
Art teacher’s name

**Answer the following questions in a narrative style**

1. Describe the major idea, concept or artistic problem that lies at the heart of your artwork.

2. Describe the most important thing you learned from this project.

3. If you were to do the piece again, what would you change or do differently?

---

**SAMPLE ARTIST WRITTEN STATEMENT**

Name  
Black & White Photography  
High School  
Instructor Name

I took this photo while visiting San Francisco. I was immediately struck by the grandeur of the city itself. The towering buildings made me feel small and insignificant among the crowds. Looking up to take the photo, one could barely see the patch of sky, as the buildings rose to cover the city. I think the skewed angles of the buildings and the way they are positioned in relation to the sky in the background gives the impression of large structures towering over, and looking up as something much bigger than oneself. Whenever I look at this picture I am reminded not only of my trip, but of how humbling it was to look up at these man-made structures in awe, not only appreciating their stature, but their composition.

I learned a lot about the technical working of printing photographs from this endeavor. It was very difficult to reach a medium exposure. Whenever I would print it, the sky would either be washed out or the buildings would be too dark to notice their detail. In the end, I devised intricate burning/dodging timings. I would dodge the buildings for so long, then expose the sky for extra time. Getting it just right was the difficult part. I would not give up, though, because I liked the composition. This piece also taught me the value of persistence because I am happy with the way it turned out.

If I were to do it again, I might try it in color photography. I think it would be cool to see the different colors of the buildings in comparison to the blue sky. I remember that day it was bright, and the sky was the brilliant blue hue. I think a lot of my original impression that made me want to take the picture involved not only the angle and components of the picture, but the sheer beauty of the sky in the background. I think a lot could be added if that brilliant blue was showing in the sky.
Frequently Asked Questions

When will teachers be notified of the winners?
Teachers and students will learn of the winners during the Virtual Award Ceremonies for both the regional (March 22, 2023) and state (TBD) shows.

How do you determine how many pieces go on to the state show?
Each ESD sends the top 15 submissions, as selected by the judging panel, from the Regional Art Show to the State Art Show.

What if my students don’t want to sell their work? Can they still participate?
Students may elect to be considered for the ESD 112 Staff Choice Award, which includes a payment of $200, during the registration process. The Staff Choice Award is voted on by all ESD 112 employees, and the winning piece of art is hung in perpetuity in a public space at the agency office in Vancouver. Only those students who marked their willingness to sell their artwork on their Student Registration Form are eligible for consideration. The Staff Choice winner must arrange for transfer of their artwork to ESD 112 by April 21, 2023.

May I submit artwork that students created in previous years?
Artwork from previous years is allowed only if the student is still enrolled at the school.

What is the policy on nudity & violence?
Artwork that is not acceptable in a school district, due to policy and practice, is not acceptable at the ESD or state level. Art teachers are responsible for complying with their district’s expectations and policy. When in doubt, have the artwork cleared by district administration before submitting it to the regional art show. ESD 112 may require a signed letter from a superintendent or associate superintendent for any piece of artwork that we consider questionable.

ESD 112 will not alter or censor student artwork. Artwork that meets district expectations will be displayed for judging and at the art show reception. However, all artwork may not be displayed continuously in the ESD 112 building. OSPI does not censor student art work, but if it violates internal health and safety agency regulations, the work will be displayed accordingly or not at all.

Can homeschool students enter the art show?
All entries must come through a public school district or private school. Homeschool students may submit artwork through their district’s homeschool program teacher, or may find a teacher to sponsor their work. If your district’s homeschool program is not listed in the School Entry Limits on page 5, please notify us at sammy.carroll@esd112.org.

Can private school students enter the art show?
Private school students may enter artwork for display in the regional show, but their work is not eligible for awards. They may still receive scholarships, however.